

# The Robert Anderson Research Charitable Trust

## *A Musical Celebration*

Tuesday 5 June 2018. 54 Hornton Street, London W8 4NT

### *The performers*

*Trust Music Scholar*

Jack Wong, piano

Benson Wilson, baritone

Samantha Clarke, soprano

### *Programme*

Jack Wong (solo)	Impromptu Op.90 No.2 in E flat major	SCHUBERT
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Benson Wilson <i>and</i> Jack Wong	Der Wanderer, D489 Erlkönig, D.328	SCHUBERT
	Nacht und Träume, D.827	SCHUBERT
	Don Quichotte à Dulcinée	RAVEL
	Chansons De Don Quichotte	
	No.4: Chanson de la Mort	IBERT

### *--- Interval ---*

Jack Wong (solo)	Allegro from 3 Klavierstücke, D.94	SCHUBERT
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Samantha Clarke <i>and</i> Jack Wong	Das Rosenband from 4 Lieder, Op.36 Schlechtes wetter from 5 Kleine Lieder, Op.69	STRAUSS
	Ruhe, meine seele! from 4 Lieder, Op.27 Chanson Triste	STRAUSS
	Extase	DUPARC
	Fleurs from Fiançailles pour rire, FP 101	POULENC
	Spring Waters from 12 Romances, Op.14	RACHMANINOV
	Lost in the stars	WEILL



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*Helping the brightest and best to succeed*

## About the Trust

The Robert Anderson Trust provides talented young students and scholars with the opportunity to spend time in London in pursuit of their studies and research, through the provision of accommodation and financial support. Priority is given to those who stand to benefit most from a visit in terms of their work and future careers.

Each year approximately 20 young men and women are accommodated for a period of one month each, in the Trust's two London houses, in the historic districts of Highgate and Kensington respectively. 22 places were awarded to students and scholars from ten countries in 2018. Our visitors are often specialists in subjects in which the Founder, Dr Anderson, was actively involved, particularly musicology, archaeology, classical history and Egyptology. Many come from countries with which Dr Anderson had particular connections, including Egypt and other countries of the Middle East, Greece, Turkey, Russia, Poland, Serbia, and Ukraine. We encourage applications from specialists in all subjects, however, and from anywhere in the world.

In addition to its one-month placements the Trust also offers accommodation and access to Dr Anderson's music room and library on a long-term basis to a student of classical music, usually for the duration of a degree programme. The current resident scholar is Jack Wong, of the Guildhall School of Music and Drama.

To learn more about our work, the Trust's Founder, and its current scholars and alumni, or how you can apply for a scholarship or support the Trust's work, please contact us at The Robert Anderson Trust, 54 Hornton Street London W8 4NT or [enquiries@robertandersontrust.org](mailto:enquiries@robertandersontrust.org), or visit our website:

**[www.robertandersontrust.org](http://www.robertandersontrust.org)**