



# The Robert Anderson Research Charitable Trust

## ***Summer Concert 2024***

Thursday 20 June. 54 Hornton Street, London W8 4NT

### *Programme*

Max BRUCH	Romanza for viola & piano	9'
Viola:	Florence Cope	
Piano:	Hamish Brown	
Georg Philip TELEMANN	Sonata in F minor	10'
Bass trombone:	José Teixeira	
Piano:	Hamish Brown	
Johannes BRAHMS	Four Serious Songs	15'
Bass Trombone:	José Teixeira	
Piano:	Hamish Brown	

### *--- Interval ---*

Richard STRAUSS	Violin Sonata in E-flat Major	27'
Violin:	Filipe Abreu	
Piano:	Hamish Brown	

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[www.robertandersontrust.org](http://www.robertandersontrust.org)

Welcome! The Trust's summer concert for 2024 has been arranged, as last year, by our Resident Music Scholar, Michal Oren, who has recently completed her Master's degree at the Royal College of Music (RCM). Unfortunately, her many conducting commitments will prevent Michal from playing the clarinet for us this evening but there will be one more opportunity, at next year's summer concert, for her to perform with the Trust as its resident musician: Michal has been chosen by the Royal Academy of Music to study for an artist's diploma, and we will be extending her stay at the house to enable her to do so. Congratulations, Michal! José Teixeira, who *will* be performing this evening, has been living at the house since 2021, and will complete his undergraduate degree this summer. He will also be extending his stay with us into the next academic year as he has been offered a scholarship by the RCM to study for a Master's Degree. Congratulations, José!

The Trust continues to support a student of viola through the Jean Middlemiss Award, and the current holder, Florence Cope, will also be performing this evening. And in 2023, the Trust inaugurated a new 'Award in Memory of Ilona Eibenschütz' to support a student pianist. At a special extra concert hosted by the Trust in May 2024 the first holder of the Eibenschütz Award, Louis-Victor Bak, performed works by Debussy and Chaminade which he has also recorded for an album to be released later in 2024. On the same occasion, the Brompton Quartet performed 'Camanchaca', an original work by composer Anibal Vidal, holder of the Trust's 'Special Award' in 2021-22. The Trust provided financial support to assist with the release both of Louis-Victor's album, and Anibal's *Music for Strings* which is available now.

Elsewhere, we received more researchers as part of our visitors' programme in 2023 than ever before – 23 in total – and the first of the 2024 cohort arrived in April. In January 2024 the Trust's first 'Joan Hawkins Resident Egyptologist', Amany Abd el-Hameed, arrived at Hornton Street at the start of a six-month stay. Among the residents at the Trust's Highgate house is Anton Zhybak, who is with us as part of the 'Homes for Ukraine' scheme while studying for a Master's degree at King's College London. We remain committed to continuing Dr Anderson's work in supporting a wide variety of students, particularly from countries, and in subjects, which were dear to his heart. We hope he would approve of the Trust's recent activities and are thrilled to have you with us this evening to remember and celebrate his legacy.